STEP **I**NSIDE

A routine for getting inside viewpoints

What does the character see, observe or notice?
What might the character know, understand, hold true or believe?
What might the character care deeply about?
What might the character wonder and/or question?
What is your character's name, age, and race?
TAY 04X S. J. 2003 IT 02X C

Adapted from: N I N K I N G O Harvard Project Zero